

FIRST NATIONS FINE ARTS DIPLOMA

In 2020/2021 we offer this program via Distributed Learning where we use various tools that may include email, web-conferencing platforms, online videos, social media, textbooks, print modules, local contexts and experiential tasks. Learn more about Distributed Learning (<https://www.coastmountaincollege.ca/programs/discover/distributed-learning/>) at CMTN.

View on YouTube (<https://www.youtube.com/watch?v=dVt-pk5mbXg>)

First Nations Fine Arts (FNFA) is a vibrant, successful two-year Freda Diesing School of Northwest Coast Art (<https://coastmountaincollege.ca/programs/explore/freda-diesing-school-of-northwest-coast-art/>) Diploma program that seeks to honour and support the rich culture and tradition of First Nations art in the Northwest.

Students of Aboriginal descent develop a solid foundation in First Nations Northwest coast art while they learn and practice the traditional art of woodcarving alongside world-renowned master artist/instructors Dempsey Bob (Tahltan/Tlingit), Stan Bevan (Tahltan/Tlingit/Tsimshian), Ken McNeil (Tahltan/Tlingit/Nisga'a), Nakkita Trimble.

The First Nations Fine Arts program includes field trips to important cultural events and sites, museums and galleries. Visiting artists, dignitaries and cultural advocates enhance the learning environment with their knowledge, wisdom and experience. Students mount a number of public art exhibits each year to acquire the skills required by professional artists to display, promote and sell their own creative work.

First Nation Fine Arts Diploma

Students begin with fundamentals of two-dimensional Northwest coast art design, drawing and painting basics, followed by building and using traditional tools, and traditional work carving techniques.

Students carve a number of pieces to build their proficiency. These include small- to medium-sized plaques, spoons, portrait masks and bowls. All students are expected to participate in carving program legacy projects that will remain at Coast Mountain College campuses and make the College campuses more welcoming and supportive of First Nations learners.

Students can opt for a one year certificate or complete two years of study to earn a diploma.

Apply to CMTN

Visit Apply to CMTN (<https://www.coastmountaincollege.ca/admissions/apply-to-cmntn/>) for an Admissions Checklist and to apply online.

Our Educational Advisors (<https://www.coastmountaincollege.ca/student-services/student-support/educational-advising/>) are here to help if you have any questions or need guidance along the way.

Dates and locations

Intake	Location
September	Terrace Campus

Faculty

Faculty Member	Campus Location
Stan Bevan (https://coastmountaincollege.ca/about-cmntn/department-contacts/details/stan-bevan/)	Terrace
Ken McNeil (https://coastmountaincollege.ca/about-cmntn/department-contacts/details/ken-mcneil/)	Terrace
Nakkita Trimble (https://coastmountaincollege.ca/about-cmntn/department-contacts/details/nakkita-trimble/)	Terrace

First Nations Fine Arts (FNFA) is a two-year Freda Diesing School of Northwest Coast Art diploma program. Students begin with basic drawing and two dimensional design techniques and the history of designs and crests, followed by tool-making and traditional wood carving techniques to develop a solid foundation in the traditions of Northwest Coast art. All students are expected to participate in carving the program projects.

Diploma

Code	Title	Credits
FNFA 204	Professional Fn Artist Devel. II Design I	3
FNFA 206	Exhibitions and Curating II Design I	3
FNFA 200	Intermediate Elements of Two Dimensional Design I	4
FNFA 213	Intermediate Elements of Two Dimensional Design II	4
FNFA 226	Intermediate Wood Carving & Design - Intermediate Crest Spoon	3
FNFA 228	Intermediate Wood Carving & Design - Portrait Mask	3
FNFA 230	Intermediate Wood Carving & Design - Moon Mask	4
FNFA 232	Intermediate Wood Carving & Design - Crest Bowl	4
FNFA 234	Intermediate Wood Carving & Design - Crest Mask	4
Total Credits		32

The FNFA Certificate program is open to beginner and advanced carvers.

Applicants will be evaluated on a first-applied basis and must:

- Grade 12 Graduation, or Mature Student
- Be of First Nations descent
- Be at least 16 years old
- Have successfully completed Math 10 or equivalent



- Have successfully completed English Studies 10, English First Peoples 10 or equivalent
- Present a portfolio/samples of the artwork undertaken to date
- Complete an interview with the Instructional Team
- It is recommended that applicants have basic computer skills. Instructors may recommend students take a co-requisite computer course

Fees	Full-time domestic
Full-time:	32 Credits
Tuition:	\$4,713.60
Student Union Fees: ¹	\$83.84
Mandatory Fees:	\$236.80
Total Tuition:	\$5,034.24
Additional Costs:	
Books: ²	\$200.00
Supplies/Clothing: ²	\$200.00
Tools: ²	\$800.00
*Total Program Cost:	\$6,234.24

Fees are effective as of August 1, 2020 for the 2020/21 academic year

- ¹ These fees are term based and may vary due to the length of the program.
- ² Please note that these are approximate costs and may vary depending on courses taken.

Furthering education

NEW! First Nations Fine Arts Advanced Diploma

Graduates of the FNFA Diploma can now ladder into CMTN's First Nations Fine Arts Advanced Diploma (<https://coastmountaincollege.ca/programs/first-nations-fine-arts-advanced-diploma/>). Our new 10-month Advanced Diploma specializes in business courses, jewelry and sculpture with a mentoring approach that increases confidence for students moving forward in their artistic careers.

Students who complete the First Nations Fine Arts Diploma with a GPA of B or better will also be eligible for acceptance into the third year of the Bachelor of Fine Arts (Visual or General Fine Arts major) degree program at Emily Carr University of Art + Design (<http://www.ecuad.ca/>).

