

## FNFA 206

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### **FNFA 206 Exhibitions and Curating II Design I Design I**

3 Credits

This course builds skills from the previous course to increase skill in, and form the habit of, documenting and editing photographs of completed works. Learning will also continue to develop artists' participation in group exhibitions. Topics covered will focus on understanding juried exhibitions, how to package works for travelling to exhibitions, and using digital editing software. Students will continue to develop language used to discuss art critically.

#### **Prerequisites**

FNFA-204

#### **Transfer Credits**

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

