

## FNFA 204

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### **FNFA 204 Professional Fn Artist Devel. II Design I**

3 Credits

This course builds upon previous course for understanding First Nations art history and for developing a professional application for both grants and/or further schooling. Learners will research into their Nations, Communities, and artists more specifically. Topics covered will include global museum collections of First Nations art, with investigations into where their Nations pieces are in those collections. There will also be a visiting artist component as well as field trips to assist in learning. Students will study an artist from their Nation and learn to access archival records on campus. Learners will revisit and edit their Artist Statement, Curriculum Vitae, and Artist Biography, formatting these into an e-portfolio.

#### **Prerequisites**

FNFA 106

#### **Transfer Credits**

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

