

# FNFA 104

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## **FNFA 104 Professional First Nations Artist Dev I**

3 Credits

This course introduces students to significant points in time for First Nations artist and culture. This course prepares students to research and present their family trees to foster deeper connection to their identity. Situated within the context of the learner's cultural identity, topics covered will include historical influences that changed art and culture, which artists from which nations kept the practice alive, which artists revived the art, how the market was created for First Nations Artists today. There will be field trips and visiting artists to develop learning. Additionally, learners will be introduced to the grant writing process, including how to write an Artist Statement, Curriculum Vitae, Artist Biography, as well as put together an application for a grant. This course builds skills in developing professionally as an artist.

### **Transfer Credits**

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

