

ANTH 220

ANTH 220 Visual Anthropology

3 Credits

This course examines various forms of visual documentation found in ethnographic films, videos, photographs and art forms. You will also explore methods of writing, directing and producing ethnographic films.

Topics include problems of selectivity, ideological bias, effect of the producer's presence and the reconstruction of events. (3, 0, 0)

Prerequisites

ANTH 101 and ANTH 102 and ANTH 111 or ANTH 112

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)