

FIRST NATIONS FINE ART (FNFA)

FNFA BLK(32) Block Credit to FNFA

32 Credits

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 104 Professional First Nations Artist Dev I

3 Credits

This course introduces students to significant points in time for First Nations artist and culture. This course prepares students to research and present their family trees to foster deeper connection to their identity. Situated within the context of the learner's cultural identity, topics covered will include historical influences that changed art and culture, which artists from which nations kept the practice alive, which artists revived the art, how the market was created for First Nations Artists today. There will be field trips and visiting artists to develop learning. Additionally, learners will be introduced to the grant writing process, including how to write an Artist Statement, Curriculum Vitae, Artist Biography, as well as put together an application for a grant. This course builds skills in developing professionally as an artist.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 106 Exhibitions and Curating I

3 Credits

This course introduces learners to participating in group exhibitions and to the process of documenting personal artwork in professional edited formats. Topics covered will focus on understanding juried exhibitions, how to set up an exhibition, lighting, hanging, displaying, how to package your works for travelling to exhibitions, and include how to photograph both two-dimensional and three-dimensional works of art, including how to digitally edit these photos. This course will include critiques for developing language to discuss art.

Prerequisites

Take FNFA-104

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 110 Shop Safety Basics

1 Credit

This course will prepare students for learning in a practical workshop environment and will include Occupational First Aid Level One, shop safety including the safe use of shop tools, safe body mechanics, personal safety equipment, chainsaw handling, safe practices and personal protection.

Prerequisites

pre-requisites: Principles, Applications or Essentials of Math 10 or MATH 0301/0302 and English Studies 10, English First Peoples 10 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 112 Two Dimensional Design - Basic Forms

3 Credits

This course will introduce the learner to the basic elements of form characteristic of Northwest Coast Art. Students will examine the forms and relationships that typify the Northwest /Coast Art style using traditional materials to develop their visual literacy.

Prerequisites

pre-requisites: Principles, Applications or Essentials of Math 10 or MATH 0301/0302 and English Studies 10, English First Peoples 10 or equivalent

Transfer Credits

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FNFA 113 Two Dimensional Design

3 Credits

This course will introduce the learner to the application of the basic elements of body forms and colour characteristics of Northwest Coast Art as applied to traditional crests, designs, drawings, figures of the Northwest Coast Art style.

Prerequisites

FNFA 112

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 114 Tool Making

4 Credits

This course is designed to introduce the learner to the art of tool making resulting in the production of a series of metal carving tools to be used for their First Nations arts projects. Students will learn the proper care, maintenance and handling of their hook, knives, and adzes as part of the learning process.

Prerequisites

FNFA 110 FNFA 112 and FNFA 113

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



FNFA 116 Elements of Wood Carving & Design I

3 Credits

This course is designed to introduce the learner to various woods, their uses, and application. Practical application will enable the learners to become proficient in the use of various carving tools and will result in the production of a number of elementary projects.

Prerequisites

FNFA 110 FNFA 112 FNFA 113 and FNFA 114

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 119 Tool - Adze Making

2 Credits

This course is designed to introduce the learner to the art of tool making resulting in the production of a series of metal carving tools to be used for their First Nations arts projects. Students will learn the proper care, maintenance and handling adzes as part of the learning process.

Prerequisites

FNFA 106 and FNFA 114

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 124 Elements of Wood Carving & Design II

3 Credits

This course is designed to introduce the learner to various woods, their uses, and applications. Practical application will enable the learners to become proficient in the use of various carving tools and will result in the production of an elementary project.

Prerequisites

FNFA 116

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 126 Wood Carving & Design-Traditional Spoon

3 Credits

This course is designed to increase the learner's ability to work on a more complex and larger scale wood carving project - traditional spoon. Students will be required to participate in a legacy project to be showcased with Coast Mountain College.

Prerequisites

FNFA 124

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 127 Wood Carving & Design-Traditional Bowl

3 Credits

This course is designed to increase the learner's ability to work on a more complex and larger scale wood carving project- traditional bowl. Students will be required to participate in a legacy project to be showcased with Coast Mountain College.

Prerequisites

FNFA 124 and FNFA 126

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 128 Wood Carving & Design - Portrait Mask

3 Credits

This course is designed to increase the learner's ability to work on a more complex and larger scale wood carving project - portrait mask. Students will be required to participate in a legacy project to be showcased with Coast Mountain College.

Prerequisites

FNFA 124 FNFA 126 and FNFA 127

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 135 Intermediate Elements of Two Dimensional

3 Credits

This course will introduce the learner to box designs of the traditional northwest coast style.

Prerequisites

FNFA 113

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 204 Professional Fn Artist Devel. II Design I

3 Credits

This course builds upon previous course for understanding First Nations art history and for developing a professional application for both grants and/or further schooling. Learners will research into their Nations, Communities, and artists more specifically. Topics covered will include global museum collections of First Nations art, with investigations into where their Nations pieces are in those collections. There will also be a visiting artist component as well as field trips to assist in learning. Students will study an artist from their Nation and learn to access archival records on campus. Learners will revisit and edit their Artist Statement, Curriculum Vitae, and Artist Biography, formatting these into an e-portfolio.

Prerequisites

Take FNFA-106

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



FNFA 206 Exhibitions and Curating II Design I

3 Credits

This course builds skills from the previous course to increase skill in, and form the habit of, documenting and editing photographs of completed works. Learning will also continue to develop artists' participation in group exhibitions. Topics covered will focus on understanding juried exhibitions, how to package works for travelling to exhibitions, and using digital editing software. Students will continue to develop language used to discuss art critically.

Prerequisites

Take FNFA-204

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 213 Intermediate Elements of Two Dimensional

4 Credits

This course will introduce the learner to larger scale designs adapted for carving traditional northwest coast panels.

Prerequisites

FNFA 135

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 218 Elements of Two Dimensional Design II

4 Credits

This course will introduce the learner to larger scale designs adapted for traditional northwest coast bentwood box and chest designs.

Prerequisites

FNFA 213

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 226 Intermediate Wood Carving & Design - Intermediate Crest Spoon

3 Credits

This course is designed to increase the learner's ability to create a more complex traditional crest spoon.

Prerequisites

FNFA 200 and FNFA 213

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 228 Intermediate Wood Carving & Design - Portrait Mask

3 Credits

This course is designed to increase the learner's ability to create a more complex traditional portrait mask.

Prerequisites

FNFA 200 FNFA 213 and FNFA 226

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 229 Intermediate Wood Carving & Design

4 Credits

This course is designed to increase the learner's ability to create a more complex traditional portrait mask.

Prerequisites

FNFA 135, FNFA 213, and FNFA 226

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 230 Intermediate Wood Carving & Design - Moon Mask

4 Credits

This course is designed to increase the learner's ability to create a more complex traditional moon mask.

Prerequisites

FNFA 228

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 232 Intermediate Wood Carving & Design - Crest Bowl

4 Credits

This course is designed to increase the learner's ability to create a more complex traditional crest bowl.

Prerequisites

FNFA 228 and FNFA 230

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

FNFA 234 Intermediate Wood Carving & Design - Crest Mask

4 Credits

This course is designed to increase the learner's ability to create a more complex traditional crest mask.

Prerequisites

FNFA 230 and FNFA 232

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

