

ENGLISH (ENGL)

ENGL 021 Fundamental English 021

2.5 Credits

The Fundamental English 021 course is designed to help adults develop basic personal English skills. The course promotes an advancement of literacy with focus on sound and letter patterns; developing sight, personal and functional reading vocabulary; reading stories and practicing beginning sentence writing. The course will cover listening and speaking skills, pre-reading and pre-writing skills as well as important life-long learning and student skills.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 022 Fundamental English 022

3 Credits

The Fundamental English 022 course focuses on developing basic literacy skills which include reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 023. The course will cover listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills (essential skills). Students will use the writing process to write sentences, paragraphs and short personal stories.

Prerequisites

English 021 or Placement at the 022 level

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 023 Fundamental English 023

2.5 Credits

The Fundamental English 023 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 024. The course will enhance listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills (essential skills). Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites

Placement at the English 023 level, or credit in English 022.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 024 Fundamental English 024

2.5 Credits

The Fundamental English 024 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 025. The course will enhance listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills (essential skills). Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites

Placement at the English 024 level, or credit in English 023

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 025 Fundamental English 025

2.5 Credits

The Fundamental English 025 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 026. The course will enhance listening and speaking skills, reading and writing skills as well as important life-long learning and study skills (essential skills). Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites

Placement at the English 025 level, or credit in English 024.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 026 Fundamental English 026

2.5 Credits

The Fundamental English 026 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for careers and further education. The course will enhance listening and speaking skills, reading and writing skills, as well as important learning and study skills (essential skills). Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites

Placement at the English 026 level, or credit in English 025.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 030 Intermediate English

4 Credits

This Intermediate Level English course focuses on developing reading, writing and communication skills in preparation for career, academic and personal purposes. Fiction and non-fiction reading materials and a variety of media are used to develop comprehensive and critical thinking skills. Writing assignments include paragraphs, summaries, reports, and a short essay. The elements of grammar are introduced as a means to improve writing.

Prerequisites

English 026

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



ENGL 040 Advanced English

5 Credits

This Advanced level course is designed to prepare students with the skills necessary to enter Provincial level courses and some vocational, career, and technological programs. Students will write paragraph, essay and report writing assignments using various types of development including exposition and persuasion. Research skills will be developed through gathering and organizing information into a research assignment, avoiding plagiarism, and following conventions of documentation styles. Reading comprehension, critical analysis of fiction and oral communication skills are also covered.

Prerequisites

ENGL 030

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 050 Provincial English (Literature)

4 Credits

English 050 is a provincial level course designed to develop reading and writing expertise for students planning to enter university programs. It is a literature-focused curriculum, exploring a variety of academic writing genres including prose, drama, and poetry. Students will be expected to engage in themes and issues by analyzing, interpreting, and synthesizing information in a critical way. Important organizational aspects of written and oral development will be practiced through individual assignments.

Prerequisites

English 040 or placement at the Provincial level.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 055 Provincial Technical English

4 Credits

This course is designed to prepare students for university essay writing across the curriculum. The course has a major focus on academic essay writing. It assists students to develop standard academic sentence and paragraph writing, as well as summary writing skills. Students practice manuscript preparation and several rhetorical modes of expository and persuasive writing. Workplace forms of communication such as letters, memos, reports, proposals, oral presentations, and formal reports will be discussed and practiced. This course satisfies the requirements for English in the ABE Provincial Level Diploma Program.

Prerequisites

ENGL 040 or placement at the Provincial level

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 100 Language Skills

3 Credits

Learning to read and write at the university level demands much patience and repetition. English 100 intends to help students master the skills necessary for correct sentence and paragraph formation. There are weekly exercises on grammar and syntax, then on the paragraph and the types of development. At the end of the term, there is also consideration of the formal essay, which is the standard writing format for university courses and taught in English 101.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 101 Introduction to Composition

3 Credits

English 101 incorporates Coast Mountain College's focus on experiential place-based learning. "Experiential learning means engaging with learners in direct experience and focused reflection to increase knowledge, develop skills, clarify values and develop people's capacity to contribute to their communities. Place-based learning connects classroom to learning from, about, in, and for the local environment, cultures, history, economy and politics." (<https://www.coastmountaincollege.ca>) Students are encouraged to consider their own lives, communities, experiences, and interests when selecting research topics. English 101 seeks to provide students with an introduction to academic writing through the identification, understanding, and use of the distinctive features of this genre. Through their reading, reflection, and discussion of academic writing, students will gain skills in employing these same features of academic writing in their own work. This particular course makes use of peer-reviewed material from a variety of disciplines in order to provide students with a broad view of the kinds of strategies and features academic writers use to signal their intent and message to their readers. This is not a remedial course. Ultimately, students who successfully complete English 101 acquire core research and writing skills that will promote success in their ongoing academic and/or professional development.

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



ENGL 102 Introduction to Literature

3 Credits

English 102 incorporates Coast Mountain College's focus on experiential place-based learning. "Experiential learning means engaging with learners in direct experience and focused reflection to increase knowledge, develop skills, clarify values and develop people's capacity to contribute to their communities. Place-based learning connects classroom to learning from, about, in, and for the local environment, cultures, history, economy and politics." (<https://www.coastmountaincollege.ca>) Students are encouraged to consider their own lives, communities, experiences, and interests when selecting research topics. English 102 provides students with an opportunity to examine the relationship of three genres of literature to the world outside, with time spent on both close reading and critical writing. Student will consider how literature as a cultural form and practise both responds to and reflects the social context from which it emerges. Considerable emphasis will be placed on the work of Indigenous writers and writers outside of the Western tradition.

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 141 Public Speaking

3 Credits

This course will introduce students to the art and practice of speaking in public. Through an understanding of the theory and modes of rhetoric, or the art of oral delivery, students will develop their capacity to address a variety of topics in a variety of circumstances. Because of the close attention to individual student presentation, the course has a maximum enrollment of twenty students.

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 151 Technical Writing I

3 Credits

English 151 incorporates Coast Mountain College's focus on experiential place-based learning. "Experiential learning means engaging with learners in direct experience and focused reflection to increase knowledge, develop skills, clarify values and develop people's capacity to contribute to their communities. Place-based learning connects classroom to learning from, about, in, and for the local environment, cultures, history, economy and politics." (<https://www.coastmountaincollege.ca>) Following the principles of experiential place-based education, English 151 is designed to introduce students to the skills involved in the production of documents related to the workplace. Students will be presented with a variety of real-world writing challenges; students will reflect on the possible solutions to these challenges, think abstractly about approaches to these challenges, and apply their new knowledge to produce professional documents. Significant emphasis is placed on the student's use and adaptation of model documents in order to develop a wide variety of useful and relevant work-related material. The course has a capstone project: students may work with a local service organization, First Nation's organization, church, or non-profit to develop a grant application, and present the results of their work.

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 154 Technical Writing II: Digital Media

3 Credits

This course recognizes that social media, as a digital medium, has become an integral part of daily life, and that it is essential for learners to understand its impact. Social media can be used as a tool to connect with people, share information, and learn new things. It can also be used to promote creativity, critical thinking, and communication skills. However, social media can also be used as a tool to propagate misinformation, foster anti-social behavior, and to invade privacy. In line with Coast Mountain College's experiential place-based philosophy with a First Peoples focus, this course actively engages learners with a variety of social media platforms. Particular attention will be paid to the use of social media in Northwestern communities. Learners will create content and develop an understanding of how to use social media effectively and in an ethical manner.

Prerequisites

English Studies 12 or English First Peoples 12

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



ENGL 190 Introduction to University Writing

3 Credits

English 190 incorporates Coast Mountain College's focus on experiential place-based learning. "Experiential learning means engaging with learners in direct experience and focused reflection to increase knowledge, develop skills, clarify values and develop people's capacity to contribute to their communities. Place-based learning connects classroom to learning from, about, in, and for the local environment, cultures, history, economy and politics." (<https://www.coastmountaincollege.ca>) Students are encouraged to consider their own lives, communities, experiences, and interests when working on assignments for the course English 190 is designed to familiarize students with the academic and writing skills necessary to be successful at the university level. Students will be supported as they work on reading, writing, and speaking in the context of the university. Using a variety of documents, students will work to develop skills to recognize and employ strategies that will help them succeed as students. By the end of the course, students should be able to produce a library-based research paper. This is a hands-on, workshop-style course. Short lectures will be followed by in-class assignments that will help students understand the broad theme of university skills. The course textbook will be supplemented by the textbook and course notes that are essential to the production of course assignments.

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)**ENGL 201 English Literature (Beowulf to Neoclassicism)**

3 Credits

Survey of major writers in English literature from the Anglo-Saxon period, through the medieval, the Reformation, the Renaissance and Elizabethan, the civil strife of the 17th century, to the restoration period and the neoclassicism of the 18th century. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)**ENGL 202 English Literature (Romanticism to Present)**

3 Credits

Survey of major writers in English literature from the Romantics in the late 18th century, through the Victorians of the 19th century and into the 20th century with modernism and late 20th century movements. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)**ENGL 205 Literature and Classical Mythology**

3 Credits

A study of Greek and Roman mythologies both in themselves and for their Artistic and ethical influence on the development of western literature. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)**ENGL 206 Literature and the Bible**

3 Credits

A study of the Bible as a work of literature, together with a consideration of how it has influenced the development of western literature. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)**ENGL 208 Introduction to Multicultural Literature in Canada**

3 Credits

Study of literature that reflects Canada's ideal of multiculturalism. The emphasis is on fiction and essays as an individual and social concern. The work crosses over to issues in history, the social sciences, law and ethics. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer CreditsExplore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 209 Creative Writing I

3 Credits

English 209 incorporates Coast Mountain College's focus on experiential place-based learning. "Experiential learning means engaging with learners in direct experience and focused reflection to increase knowledge, develop skills, clarify values and develop people's capacity to contribute to their communities. Place-based learning connects classroom to learning from, about, in, and for the local environment, cultures, history, economy and politics." (<https://www.coastmountaincollege.ca>) Students are encouraged to consider their own lives, communities, experiences, and interests when performing their work. English 209 is designed to introduce students to a variety of genres of creative writing, including poetry, creative non-fiction, drama, and fiction. Students will experiment with imagery, voice, character, setting, story, development and revision before working more specifically in creative non-fiction, fiction, poetry and drama. The focus of the course is on experimentation and skill development. This is a workshop-style course, requiring active participation. Students will be required to participate by writing and sharing their own work, and by reading and offering feedback on the work of their colleagues. Students should be prepared to experiment with their own writing.

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 210 Creative Writing II

3 Credits

Continuation of ENGL 209. (3,0,0)

Prerequisites

ENGL 209

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 211 Creative Writing II - Fiction

3 Credits

English 211 is an introductory creative writing course with a focus on fiction. It includes exploring creative techniques through writing exercises, developing a writing portfolio, examining representative examples of current fiction, and researching writing markets. Student writing practice will include writing three short stories, workshopping other students' work and revising.

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 212 Creative Writing II - Poetry

3 Credits

English 212 is an introductory creative writing course with a focus on poetry. Students will explore creative techniques through writing exercises, develop a writing portfolio, examine representative examples of contemporary poetry, and research writing markets. Student writing practice will include writing a series of poems exploring different forms, workshopping other students' work and revising.

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 213 Creative Writing - Non-Fiction

3 Credits

English 213 is a creative writing course that provides students with an opportunity to explore and develop their skills in writing major non-fiction forms such as features, memoir, travel, personal essay, history and social analysis. Students will develop creative techniques through writing exercises, examining representative examples of current non-fiction, and researching writing markets. As well as exercises, students will write, workshop other students' work, and revise their own writing.

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 217 Indigenous Literatures

3 Credits

This course is a broad introduction to literature produced by First Nations, Inuit, and Métis authors, and is designed to prepare learners for further studies in Indigenous and world literatures in the discipline of English. Learners will gain an appreciation of the extraordinary diversity of Indigenous literatures in Canada by reading, listening to, and analyzing contemporary and historical works. Learners will learn about the cultural, historical, social, and political contexts in which Indigenous literatures have been produced. Learners will be asked to consider Indigenous literatures in terms of literary techniques, and post-colonial theory and settler colonialism of the past and present.

Prerequisites

ENGL-101; Corequisite ENGL-102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)



ENGL 224 Women in Literature

3 Credits

Through study of several literary genres and feminist literary criticism, this course will examine the ways in which women are represented and have contributed to the literary tradition. Written assignments based upon the works read. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 231 Literature and the Environment

3 Credits

The environment inflects all knowledge now. Creative writers bring our attention to our lapses, our struggles, and our success against compromises that would lessen our place in the world. Literature concerned with the environment presents the story of the place we inhabit, and it makes us aware of our regard for that place as if it were alive, which, of course, it is. In the work that we consider, we will find the analysis, drama, and dilemmas of thought and action that influence difficult decisions on the future.

Prerequisites

ENGL 101

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 267 Canadian Literature in English

3 Credits

This course covers the history of the development of literature in English in Canada. Emphasis is on periods, movements, and writers, as well as issues of the times, both regionally, nationally and internationally. All genres are introduced and surveyed, with representative readings. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 270 Introduction to Children's Literature

3 Credits

This course covers several periods, genres and critical issues within the field of children's literature. It begins with a study of folklore and fairytales and goes on to verse, short stories, and novels, primarily from Britain, Canada, and the United States. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ENGL 276 American Literature

3 Credits

The course covers the history of the development of American literature. Emphasis is on periods, movements, and writers, as well as issues of the times, both regionally, nationally, and internationally. All genres are introduced and surveyed, with representative readings. (3,0,0)

Prerequisites

ENGL 101 and ENGL 102

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)