ENGLISH (ENGL)

ENGL 000 English
3 Credits
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL TUT English Tutorial
0 Credits
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 021 Fundamental English 021
2.5 Credits
The Fundamental English 021 course is designed to help adults develop basic personal English skills. The course promotes an advancement of literacy with focus on sound and letter patterns; developing sight, personal and functional reading vocabulary; reading stories and practicing beginning sentence writing. The course will cover listening and speaking skills, pre-reading and pre-writing skills as well as important life-long learning and student skills.

Transfer Credits
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ENGL 022 Fundamental English 022
2.5 Credits
The Fundamental English 022 course is designed to help adults develop the skills to read basic English passages and write complete simple sentences as assigned. The course promotes continued advancement of literacy with focus on expanding vocabulary, developing reading fluency, giving opinions about readings, brainstorming to generate ideas and writing sentences and short messages and paragraphs. The course will cover beginning reading, writing, oral communication, as well as computer, life-long learning and student skills.

Prerequisites
English 021 or Placement at the 022 level

Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 023 Fundamental English 023
2.5 Credits
The Fundamental English 023 course is designed to promote literacy skills in reading by developing purposeful reading strategies, using context clues and employing critical thinking skills. Writing literacy is developed through using basic paragraph format and practicing strategies to learn new words. The course will cover reading, writing, oral communication, as well as computer, study and independent learning skills.

Prerequisites
English 022

Transfer Credits
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ENGL 024 Fundamental English 024
2.5 Credits
The Fundamental English 024 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 025. The course will cover listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills. Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites
English 023 or Placement at the 024 level

Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 025 Fundamental English 025
2.5 Credits
The Fundamental English 025 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for Fundamental English 026. The course will cover listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills. Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites
English 024 or Placement at the 025 level

Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 026 Fundamental English 026
2.5 Credits
The Fundamental English 026 course focuses on developing reading and writing, as well as skills and strategies for learning, in preparation for careers and further education. The course will cover listening and speaking skills, reading and writing skills, as well as important life-long learning and study skills. Students will use the writing process to write sentences, paragraphs and personal stories.

Prerequisites
English 025 or Placement at the 026 level

Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 030 Intermediate English
4 Credits
This Intermediate Level English course focuses on developing reading, writing and communication skills in preparation for career, academic and personal purposes. Fiction and non-fiction reading materials and a variety of media are used to develop comprehensive and critical thinking skills. Writing assignments include paragraphs, summaries, reports, and a short essay. The elements of grammar are introduced as a means to improve writing.

Prerequisites
English 026

Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)
ENGL 040 Advanced English
5 Credits
Prerequisites
English 030
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 050 Provincial English
4 Credits
Prerequisites
English 040 or English 045
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 055 Provincial Technical English
4 Credits
Prerequisites
English 040 or English 045
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 056 Provincial Essential English
4 Credits
Provides students with practical skills in reading, writing, and communicating that will provide credit towards their Adult Graduation Diploma. This course is for students who do not intend to take university level English classes as it is not recognized as a prerequisite for post secondary courses.
Prerequisites
English 040 or English 045
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 057 Provincial Professional English
7.5 Credits
This Provincial Professional level English course prepares students for entry into academic and vocational programs that require an English 12 equivalent. It includes instruction and practice in critical listening, speaking, reading, and writing; planning, writing, and revision of essays; study skills; and clarity and coherency of written ideas. Professional forms of communication-memos, brochures, fact sheets, proposals, summaries, oral reports, and both informal and formal reports will be discussed, practiced, and created. Although this course studies grammar from English as a Second Language perspective, it is also appropriate for native speakers of English who need to improve their grammar skills. Along with lectures, tutorials, and online work, students will participate in activities to better understand Canadian culture and the cultural distinctiveness of First Peoples.
Prerequisites
Take ENGL 11 or equivalent; or IELTS overall score between 5.0 and 6.6. Working knowledge of word processing and computer functions recommended.
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 100 Language Skills
3 Credits
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 101 University Writing
3 Credits
This course teaches the fundamentals of writing in the university context, with particular emphasis on the research essay. All aspects of composition are reviewed, and the methods and tools of research are introduced and practiced in a variety of assignments. Concentrating on specific topics and interdisciplinary approaches, the course will prepare students in the requirements of university research writing.
Prerequisites
English Studies 12, English First Peoples 12 or equivalent
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 102 Introduction to Literature
3 Credits
This course is a survey of representative examples of prose fiction, poetry and drama. Composition skills are also practiced through the writing of critical essays on literature. (3,0,0)
Prerequisites
English Studies 12, English First Peoples 12 or equivalent
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)
ENGL 141 Public Speaking
3 Credits
This course will introduce students to the art and practice of speaking in public. Through an understanding of the theory and modes of rhetoric, or the art of oral delivery, students will develop their capacity to address a variety of topics in a variety of circumstances. Because of the close attention to individual student presentation, the course has a maximum enrollment of twenty students.
Prerequisites
- English Studies 12, English First Peoples 12 or equivalent

ENGL 151 Technical Writing I
3 Credits
Methods and forms of technical writing, including letters, resumes, short reports, and communications with media. Lectures and exercises in grammar, vocabulary and style. (3,0,0)
Prerequisites
- English Studies 12, English First Peoples 12 or equivalent

ENGL 152 Technical Writing II
3 Credits
Advanced development of English communications skills for career and technical work settings. Applications include technical report writing, field notes, long technical reports, presentation skills, proposal writing and topics relevant to the professional work place. (3,0,0)
Prerequisites
- ENGL 151

ENGL 190 Introduction to University Writing
3 Credits
English 190 is designed to familiarize students with the academic skills necessary to be successful at the university level. Within a multicultural context, students will develop skills in the following areas: library research, editing, writing, studying, time management, word processing, interpersonal relationships, and oral presentations. By the end of the course, students will be able to produce a university-level, library-based research paper.
Prerequisites
- English Studies 12, English First Peoples 12 or equivalent

ENGL 201 English Literature (Beowulf to Neoclassicism)
3 Credits
Survey of major writers in English literature from the Anglo-Saxon period, through the medieval, the Reformation, the Renaissance and Elizabethan, the civil strife of the 17th century, to the restoration period and the neoclassicism of the 18th century. (3,0,0)
Prerequisites
- ENGL 101 and ENGL 102

ENGL 202 English Literature (Romanticiam to Present)
3 Credits
Survey of major writers in English literature from the Romantics in the late 18th century, through the Victorians of the 19th century and into the 20th century with modernism and late 20th century movements. (3,0,0)
Prerequisites
- ENGL 101 and ENGL 102

ENGL 205 Literature and Classical Mythology
3 Credits
A study of Greek and Roman mythologies both in themselves and for their Artistic and ethical influence on the development of western literature. (3,0,0)
Prerequisites
- ENGL 101 and ENGL 102

ENGL 206 Literature and the Bible
3 Credits
A study of the Bible as a work of literature, together with a consideration of how it has influenced the development of western literature. (3,0,0)
Prerequisites
- ENGL 101 and ENGL 102

ENGL 207 Introduction to First Nations’ Literature in Canada
3 Credits
Study of First Nations literature in Canada, from the historical tradition and prose to contemporary poetry, novels, poetry and drama. Discusses the literature as it pertains both to the First Nations’ experience in Canada and to the traditional and evolving concerns of literacy study. (3,0,0)
Prerequisites
- ENGL 101 and ENGL 102

Information subject to change, please refer to our online catalogue for the most current revision. Printed - 09/19/19
ENGL 208 Introduction to Multicultural Literature in Canada
3 Credits
Study of literature that reflects Canada’s ideal of multiculturalism. The emphasis is on fiction and essays as an individual and social concern. The work crosses over to issues in history, the social sciences, law and ethics. (3,0,0)
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 209 Creative Writing I
3 Credits
Reading and criticism of student writing. Lyric poetry, short fiction, myths, autobiography, local history and journalism. (3,0,0)
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 210 Creative Writing II
3 Credits
Continuation of ENGL 209. (3,0,0)
Prerequisites
ENGL 209
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 211 Creative Writing II - Fiction
3 Credits
English 211 is an introductory creative writing course with a focus on fiction. It includes exploring creative techniques through writing exercises, developing a writing portfolio, examining representative examples of current fiction, and researching writing markets. Student writing practice will include writing three short stories, workshopping other students’ work and revising.
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 212 Creative Writing II - Poetry
3 Credits
English 212 is an introductory creative writing course with a focus on poetry. Students will explore creative techniques through writing exercises, develop a writing portfolio, examine representative examples of contemporary poetry, and research writing markets. Student writing practice will include writing a series of poems exploring different forms, workshopping other students’ work and revising.
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 213 Creative Writing - Non-Fiction
3 Credits
English 213 is a creative writing course that provides students with an opportunity to explore and develop their skills in writing major non-fiction forms such as features, memoir, travel, personal essay, history and social analysis. Students will develop creative techniques through writing exercises, examining representative examples of current non-fiction, and researching writing markets. As well as exercises, students will write, workshop other students’ work, and revise their own writing.
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 224 Women in Literature
3 Credits
Through study of several literary genres and feminist literary criticism, this course will examine the ways in which women are represented and have contributed to the literary tradition. Written assignments based upon the works read. (3,0,0)
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)

ENGL 225 Women in Literature
3 Credits
Continuation of ENGL 224. (3,0,0)
Prerequisites
ENGL 101 and ENGL 102
Transfer Credits
Explore transfer credit opportunities by visiting the BC Transfer Guide (http://www.bctransferguide.ca)
ENGL 231 Literature and the Environment
3 Credits
The environment inflects all knowledge now. Creative writers bring our attention to our lapses, our struggles, and our success against compromises that would lessen our place in the world. Literature concerned with the environment presents the story of the place we inhabit, and it makes us aware of our regard for that place as if it were alive, which, of course, it is. In the work that we consider, we will find the analysis, drama, and dilemmas of thought and action that influence difficult decisions on the future.

Prerequisites
ENGL 101

Transfer Credits
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ENGL 267 Canadian Literature in English
3 Credits
This course covers the history of the development of literature in English in Canada. Emphasis is on periods, movements, and writers, as well as issues of the times, both regionally, nationally and internationally. All genres are introduced and surveyed, with representative readings. (3,0,0)

Prerequisites
ENGL 101 and ENGL 102

Transfer Credits
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ENGL 270 Introduction to Children’s Literature Neoclassicism
3 Credits
This course covers several periods, genres and critical issues within the field of children’s literature. It begins with a study of folklore and fairytales and goes on to verse, short stories, and novels, primarily from Britain, Canada, and the United States. (3,0,0)

Prerequisites
ENGL 101 and ENGL 102

Transfer Credits
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ENGL 276 American Literature
3 Credits
The course covers the history of the development of American literature. Emphasis is on periods, movements, and writers, as well as issues of the times, both regionally, nationally, and internationally. All genres are introduced and surveyed, with representative readings. (3,0,0)

Prerequisites
ENGL 101 and ENGL 102

Transfer Credits
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