

ART HISTORY (ARTH)

ARTH 101 First Nations Art Pacific NWI

3 Credits

This is an introductory study of traditional First Nations Art of the Pacific Northwest. The emphasis is on understanding the history of various art symbols and designs, and different approaches to art development. Specific topics include an introduction to the art of Freda diesing, understanding basic Northwest Coast formal elements, and examining a broad range of historic and contemporary Northwest Coast art styles and artists.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ARTH 108 First Nations Art Pacific II

3 Credits

Further study of traditional First Nations art of the Pacific Northwest. Emphasis is placed on understanding the history of various art symbols and designs, and different approaches to art development. Specific topics include examining historic and contemporary Northwest Coast art in the region and globally focusing on museum and gallery exhibitions about Northwest Coast art and the art of the Maori.

Prerequisites

ARTH 101

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ARTH 151 History of World Art From Beginnings to 1400

3 Credits

Art History is the study of art forms, concepts and the visual language for understanding art in its social and political context. The course analyzes examples of paintings, sculptures, architecture and other art forms from the history of world art. Specific topics include art of prehistoric Europe, the ancient Near East and Greece, Roman art, the arts of Asia, the Americas and Africa before 1300 as well as Medieval and Gothic Art. (3,0,0)

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ARTH 152 History of World Art Since 1400

3 Credits

Art History is the study of art forms, concepts and the visual language for understanding art in its social and political context. The course analyzes examples of paintings, sculptures, architecture and other art forms from the history of world art. Specific topics include art of the Renaissance, the Baroque, Neoclassicism, Realism, Modernism and contemporary art. The course also examines the arts of India, China Japan, the Americas, Pacific and Africa. (3,0,0)

Prerequisites

English Studies 12, English First Peoples 12 or equivalent

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ARTH 201 Contemporary First Nations Art of the Northwest Coast

3 Credits

This course examines the major artists and art styles of the Northwest Coast especially since the 1960's. The course focuses on how the revival of Northwest Coast art and culture has stimulated broader political and economic developments including self-government, land rights, reclaiming of cultural property, and the role of the artist in that activity.

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

ARTH 210 Northwest Coast Art Museum and Gallery Studies

3 Credits

This course examines the art museum and gallery system for promoting, displaying, and selling Northwest Coast art focusing on the major museums and galleries of British Columbia and Washington State. The course will examine how cultural institutions and Northwest coast artists have shaped artistic production and how this engagement develops concepts of culture and stimulates market value. The course includes a field trip to galleries and stimulates market value. The course includes a field trip to galleries and museums as part of the Diploma show graduation requirement.

Prerequisites

ARTH 201

Transfer Credits

Explore transfer credit opportunities by visiting the BC Transfer Guide (<http://www.bctransferguide.ca>)

